

THE GUILD OF TEMPLE MUSICIANS

Generation to Generation

High School Songwriting Award

2020 Information Page

Purpose of Award: The Intention of the GTM Generation to Generation High School Songwriting Award (G2G) is:

- To encourage gifted High School aged Jewish songwriters to create appealing music for Jewish camp worship;

# Songwriting Requirements:

The 2020 requested work is a new piece of music for voice and one instrument (for example, guitar or piano) that is usable at any camp worship experience. We encourage all song writers to consider how their piece might be able to be used during a synagogue Shabbat service as well.

- 1) Songwriters must submit an mp3 recording of their piece. PDF files of their music is preferred, but not required. The submitted song does not need to be a completed piece of music at the time of submission.
- 2) Songwriters may submit up to 3 entries in a given year, but no songwriter may win the award more than once.
- 3) Submitted pieces must not have received an award in any other competition and be unpublished at the time of the scheduled performance in San Diego at the ACC/GTM conference.
- 4) The jury reserves the right not to award a prize in any given year, or to declare co-winners and/or honorable mentions.

# The Award:

- Cash prize up to \$1,000 (to be determined by our jury) for the winning songwriter to be presented at their Jewish Summer Camp or at the American Conference of Cantors/Guild of Temple Musicians National Convention in San Diego between June 28 - July 2, 2020 (specific pace and date to be determined by the GTM);
- The winning songwriter will be paired with an established songwriter who will help mentor the winning songwriter. The result will be a manuscript of the winning piece that will help with others being able to use the music;

- A performance of the winning piece or a portion of the winning piece at the American Conference of Cantors/Guild of Temple Musicians National Convention in San Diego between June 28 – July 2, 2020 (specific place and date of premiere to be determined by the GTM);

## **Qualifications of Candidates:**

Applicants must be Jewish songwriters from any country, in 9 - 12<sup>th</sup> grades at the time of submission.

### Our Jury:

The award is chaired by David Shukiar, GTM Vice President in charge of Special Programs. He is joined by Laurie Akers, Charlie Kramer, Naomi Less and Abbie Strauss.

## Submission Directions:

Submissions (G2G Application, mp3 files and pdf versions of the score) are to be sent via email to David Shukiar, GTM Vice President in charge of Special Programs at: <u>david.shukiar@thegtm.org</u> AND <u>dshukiar@adatelohim.com</u>. Submission deadline for pieces: <u>NO</u> <u>LATER THAN</u> Tuesday, October 1, 2019 at 11:59 pm, pacific standard time.