

## Sh'ma B'kolah

Texts from: Marcia Falk,  
Genesis 21:12,  
Benjie Ellen Schiller  
and Lester Bronstein  
Music by Benjie Ellen Schiller

$\text{♩} = 78$     Bm    A    D    G9    *mp* [A]G    D/F#

The musical score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 78. The piece is in 3/4 time. It features several solo sections: Solo 1 (measures 4-5), Solo 2 (measures 10-11), Solo 3 (measures 17-18), and Solo 4 (measures 23-24). The lyrics are in Hebrew and English. The score includes various musical notations such as rests, notes, rests with stems, triplets, and dynamic markings like *mp* and *tenderly*. Chord symbols are placed above the staff to indicate harmonic accompaniment.

B' - feh    ma - ley    shi-

6    Em    D/A    G    Bm    A/C#    D    Em7

rah    u'-v'-la - shon    sho - fa - at ri - nah,    n' - va - reych    et    eyn ha - cha - yim    v' - kho nit - ba -

11    Asus4    Solo 2    G    D/F#    Em    Bm    G

reych.    Our    mouths are filled with song,    our tongues o - ver flow - ing with joy.    We

16    Bm    A/C#    D    G9    Asus4    *tenderly*    Solo 3 *mp* 3

bles the Source of life and so we are blessed,    blessed.    Sh'ma b' - ko -

[B]    D    F#m7    Bm

lah,    sh'ma b' - ko - lah,    Kol a - sher to - mar ey - le - cha

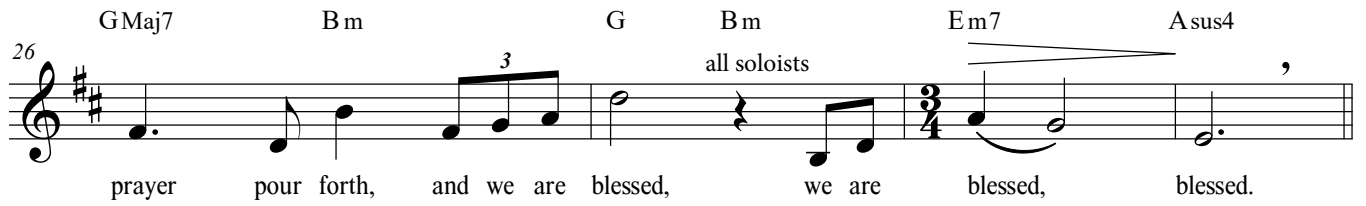
23    Em7    Solo 4    G    F#m7

Sh'ma b' - ko - lah.    Her voice is filled with song,    she pours out — joy, — we hear her

*to sop./alto  
divisi*

26 *G*Maj7 *B*m *G* *B*m *E*m7 *A*sus4

all soloists



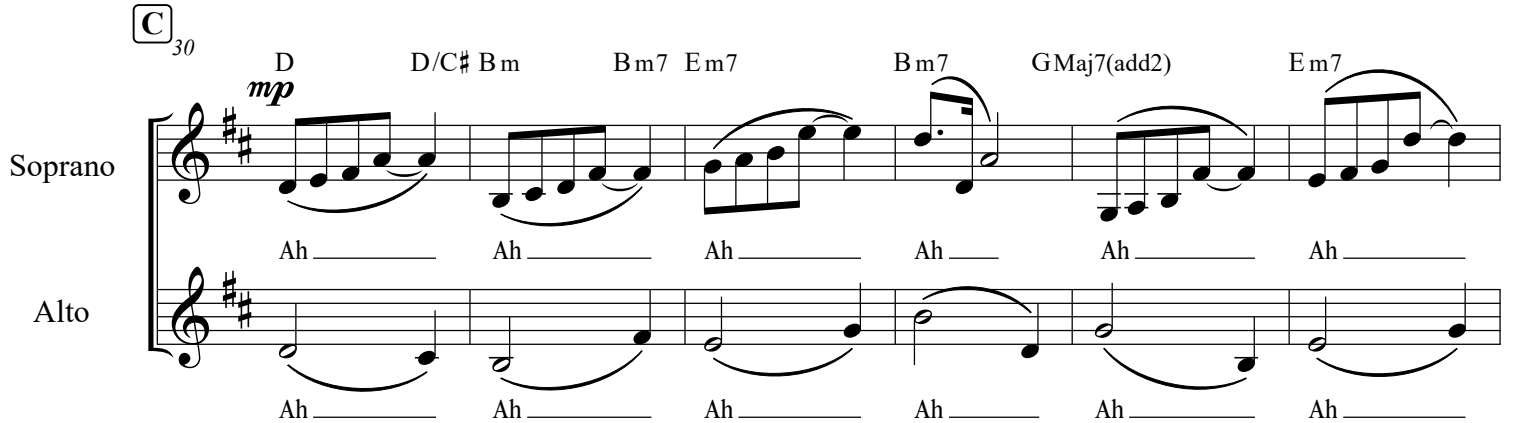
prayer pour forth, and we are blessed, we are blessed, blessed.

30 *C* *mp* *D* *D/C#* *B*m *B*m7 *E*m7 *B*m7 *G*Maj7(add2) *E*m7

Soprano

Alto

Ah Ah Ah Ah Ah Ah

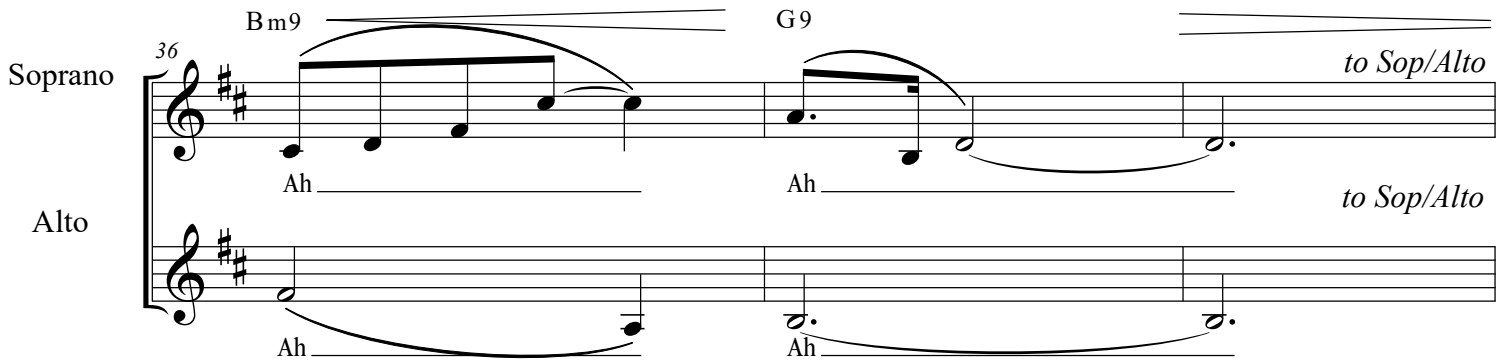


36 *B*m9 *G*9 *to Sop/Alto*

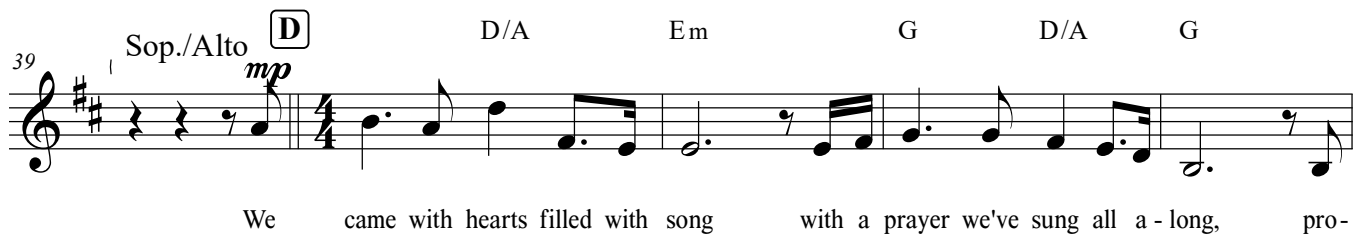
Soprano

Alto

Ah Ah Ah

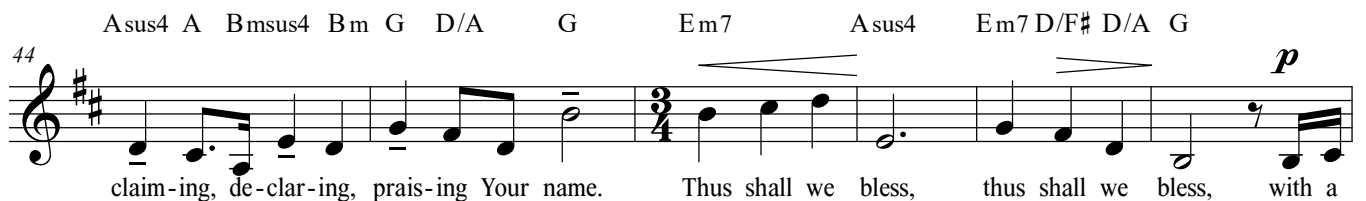


39 *Sop./Alto* *D* *D/A* *E*m *G* *D/A* *G* *mp*



We came with hearts filled with song with a prayer we've sung all a-long, pro-

44 *A*sus4 *A* *B*msus4 *B*m *G* *D/A* *G* *E*m7 *A*sus4 *E*m7 *D/F#* *D/A* *G* *p*



claim-ing, de-clar-ing, prais-ing Your name. Thus shall we bless, thus shall we bless, with a

Asus4 A D/A G Bm F#m Em7 D/F# G

50

prayer and a song we've sung all a-long. Lis-ten to our song, lis-ten to our song.

S 1

S 2

A

(hold chord) **E** grad. cresc. through m. 70 (release chord, sing a cappella)

56

Sh' - ma \_\_\_\_\_ b' - ko - lah Sh' - ma \_\_\_\_\_ b' - ko -

Sh' - ma \_\_\_\_\_ b' - ko - lah. Sh' - ma \_\_\_\_\_ b' - ko - lah \_\_\_\_\_ Sh' -

Sh' - ma \_\_\_\_\_

S 1

S 2

A

61

lah Sh' - ma \_\_\_\_\_ b' - ko - lah Sh' - ma \_\_\_\_\_ b' - ko - lah Sh' -

ma \_\_\_\_\_ b' - ko - lah. Sh' - ma \_\_\_\_\_ b' - ko - lah \_\_\_\_\_ Sh' - ma \_\_\_\_\_ b' - ko -

\_\_\_\_\_ b' - ko - lah, \_\_\_\_\_ Sh' - ma \_\_\_\_\_ b' - ko - lah, \_\_\_\_\_ Sh' - ma \_\_\_\_\_ b' - ko - lah, \_\_\_\_\_

S 1

S 2

A

(slow, free tempo, continue a cappella)

66 *mf*

S 1 ma b'-ko - lah Sh' - ma b'-ko - lah We

S 2 lah. Sh' - ma b'-ko - lah Sh' - ma b'-ko - lah We

A Sh'-ma b'-ko-lah, Sh'-ma b'-ko-lah, We

F

S 1 *mp*  
came with hearts filled with song with a prayer we've sung all a - long pro-

S 2 *mp*  
came with hearts filled with song prayer we've sung all a - long pro-

A  
came with hearts filled with song prayer we've sung all a - long

76 ♩ = 78 *mp*

S 1 claim - ing, de - clar - ing, prais - ing Your name, thus shall we bless,

S 2 *mp*  
claim - ing, de - clar - ing, prais - ing Your name, thus shall we bless,

A *mp*  
pro - claim - ing, de - clar - ing, prais - ing Your name, thus shall we, thus shall we,

80

S 1 *p*  
 thus shall we bless with a prayer and a song, lis-ten to our

S 2 *p*  
 thus shall we bless with a prayer and a song, a song, lis-ten to our

A *p*  
 thus shall we bless with a prayer we've sung all a-long, lis-ten to our

85

S 1 *rit.* *pp*  
 song, lis-ten to our song, lis-ten to our song.

S 2 *pp*  
 song, our song, lis-ten to our, lis-ten to our song.

A *pp*  
 lis-ten to our song, lis-ten to our, lis-ten to our song.

12 Measures Piano

92

S 1

S 2

A

*rit.* -----

98

S 1

S 2

A

## Sh'ma B'kolah

1st time: *p* (♩ = 70)  
 2nd time: *mf* (♩ = 76)

*a tempo* **G** D(add2) F#m7

104

S Sh'ma b' - ko - lah sh'ma b' - ko - lah

A Sh'ma b' - ko - lah, \_\_\_\_\_ Sh'ma b' - ko - lah

T Sh'ma b' - ko - lah

B sh'ma b' - ko - lah

Bm Bm/A Em7 G9

107

S kol a-sheer to-mar ey-le-cha sh'ma b'-ko-lah, her voice is filled with song, she

A kol a-sheer to-mar ey-le-cha sh'ma b'-ko-lah, \_\_\_\_\_ she

T kol a-sheer to-mar ey-le-cha sh'ma b'-ko-lah, \_\_\_\_\_ her voice is filled,

B kol a-sheer to-mar ey-le-cha sh'ma b'-ko-lah, \_\_\_\_\_

110

F#m7 GMaj7 Bm DMaj7 G(add2) Em7

*mp*

S pours out — joy, — prayer pour forth, and we are blessed, we are blessed,

A pours out — joy, — we hear her prayer pour forth, and we are blessed, blessed,

T pours out — joy, — prayer pour forth, and we are blessed, blessed,

B pours out — joy, — prayer pour forth, and we are blessed, blessed,

114

A(sus4) A(sus4) [H] D A/E Bm7/D F#m/C#

*mp*

S blessed. Sh'ma b' - ko - blessed. Ah — Ah —

A blessed. blessed. Ah — Ah —

T blessed. blessed. Ah —

B blessed. blessed. Ah —



Sh'ma B'kolah

Gadd2/B      Em      Bm7      GMaj7      DMaj7      Em7

118

S Ah Ah Ah Ah

A Ah Ah Ah

T Ah Ah Ah

B Ah Ah Ah

*p*

Bm/F# Bm9(sus4) G(add9) (hold chord) Freely

122

S Ah Ah (Ah) Sh' - ma b'-ko - lah

A Ah Ah Ah (Ah)

T Ah Ah (Ah) Sh' - ma

B Ah (Ah) b'-ko - lah

*mp*

130 *Slowly* *p* Em9 Asus4 D(sus4) D

S we are blessed, blessed, blessed.

A we are blessed, blessed, blessed, blessed.

T we are blessed, blessed, blessed, blessed.

B we are blessed, blessed, blessed. Ah *mf*

*Commissioned by the American  
Conference of Cantors in honor of  
Cantor Barbara Ostfeld  
and 50 years of women cantors.*

*June 2025, Tammuz 5785.*