

They shall call upon Me

Text: Psalm 91:15; English adapted

For The Captives

Charles David Osborne

Adagio ♩ = 60
Sempre molto legato

p

Soprano

Tenor

p

Piano

Adagio ♩ = 60
Sempre molto legato

p

S

T

Pno.

Soprano (S) and Tenor (T) sing in unison, accompanied by the piano (Pno.). The vocal parts are in soprano range, and the piano part is in basso continuo style.

Measures 20-23:

Soprano (S): *and hon - or them. I - mo a - no-chi v' - tza - ra, i -*

Tenor (T): *and hon - or them. I - mo a - no-chi v' - tza -*

Piano (Pno.): Dynamics: *mp*, *mf*, *mp*, *p*. Articulation: slurs, accents, grace notes.

Measure 24:

Soprano (S): *mo a - no-chi v' - tza - ra.*

Tenor (T): *ra, i - mo a - no-chi v' - tza - ra.*

Piano (Pno.): Dynamics: *p*, *rit.* Articulation: slurs, grace notes.

Measure 25:

Soprano (S): *rit.*

Tenor (T): *rit.*

Piano (Pno.): Dynamics: *p*, *(melody)*, *pp*. Articulation: slurs, grace notes, dynamic markings.