

# Gam Ki Eilech Psalm 23

for SATB Voices and Piano

Sgt. Maj. Yossi Hershkovitz

Arranged by Alan Caves

$\text{♩} = 80$

Am Fmaj<sup>7</sup>

E

Am

Fmaj<sup>7</sup>

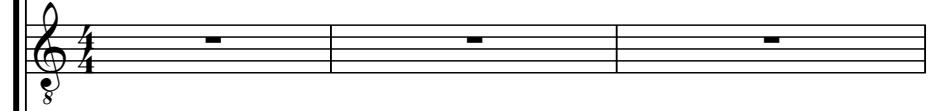
Cantor



Soprano/ Alto



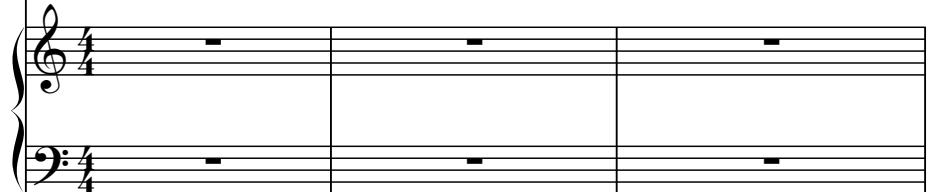
Tenor



Bass



Piano



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4 G C E Am Fmaj<sup>7</sup> E Am Fmaj<sup>7</sup>

a-ta i-ma-di. Gam ki ei-lech b- gei tzal-ma- vet, lo - i-ra ra ki

The musical score consists of five staves. The top staff is for the voice in soprano clef, with lyrics written below it. The second and third staves are for the piano, with the second staff being the treble clef and the third being the bass clef. The fourth and fifth staves are also for the piano, with the fourth being the treble clef and the fifth being the bass clef. The vocal part starts with a quarter note in G, followed by eighth notes in C, E, Am, F major 7th, E, Am, and F major 7th. The lyrics are: "a-ta i-ma-di. Gam ki ei-lech b- gei tzal-ma- vet, lo - i-ra ra ki". The piano accompaniment provides harmonic support with sustained notes and bass notes.

8 Am/E E Am Am Fmaj7 E Am Fmaj7

a-ta i-ma-di. Gam ki ei-lech b - gei tzal-ma-vet, lo i-ra ra ki

Gam ki ei-lech b - gei tzal-ma-vet, lo i-ra ra ki

12 G C E Am Fmaj7 E Am Fmaj7

a-ta i-ma-di. Gam ki ei-lech b - gei - tzal-ma-vet, lo - i-ra ra ki

a-ta i-ma-di. Gam ki ei-lech b - gei - tzal-ma-vet, lo - i-ra ra ki

Gam ki ei-lech b - gei - tzal-ma-vet, lo - i-ra ra ki

Gam ki ei-lech b - gei - tzal-ma-vet, lo - i-ra ra ki

16 Am/E E Am F Em Dm

a-ta i-ma-di. Ach tov va-che-sed yir-d' - fu - ni kol y' mei cha

Ach tov va-che-sed yir-d' - fu - ni kol y' mei cha

<sup>8</sup> a-ta i-ma-di. Ach tov va-che-sed yir-d' - fu - ni kol y' mei cha

a-ta i-ma-di. Ach tov va-che-sed yir-d' - fu - ni kol y' mei cha

20 Am B° B°/E Am Fmaj7 B°

This musical score consists of five staves. The top three staves are for the voice, and the bottom two are for the piano. The vocal parts begin with a rest, followed by a melodic line. The lyrics are: "yai v' - shav-ti b'-veit A-do-nai l' - o - rech, l'o rech ya". The piano parts show harmonic changes through chords and rests. Measure 21 starts with a piano chord, followed by a vocal entry with the same lyrics. Measure 22 begins with a piano chord, followed by a vocal entry with the same lyrics. Measure 23 is entirely silent for both voice and piano. Measure 24 begins with a piano chord, followed by a vocal entry with the same lyrics.

24 E(sus4) E F Em Dm Am

mim. Ach tov va-che-sed yir-d' - fu - ni kol y' mei cha-yai.

mim. Ach tov va-che-sed yir-d' - fu - ni kol y' mei cha-yai

Ach tov va-che-sed yir-d' - fu - ni kol y' mei cha-yai

Ach tov va-che-sed yir-d' - fu - ni kol y' mei cha-yai

29 B° B°/E Am Fmaj7 B° E<sup>7</sup> F  
  
 v' shav-ti b'-veit A-do-nai l' - o- rech, l'o- rech ya mim.  
  
 v' shav-ti b'-veit A- nai  
  
 v' shav-ti b'-veit A-do-nai  
  
 v' shav-ti b'-veit A-do-nai  
  
 F G

33

C      F      E      Am      G      E<sup>(sus4)</sup>      E

38 Am Fmaj7 E Am Fmaj7 G C E

Gam ki ei-lech b - gei tzal-ma-vet, lo i-ra ra ki a-ta i-ma-di.

Gam ki ei-lech b - gei tzal-ma-vet, lo i-ra ra ki a-ta i-ma-di.

Gam ki ei-lech b - gei tzal-ma-vet, lo i-ra ra ki a-ta i-ma-di.

Gam ki ei-lech b - gei - tzal-ma-vet, lo - i - ra ra ki a-ta i-ma-di.  
Am

42 Am Fmaj7 E Am Fmaj7 Am/E E Am

Gam ki ei-lech b - gei - tzal-ma- vet, lo - i-ra ra ki a-ta i-ma-di.

Gam ki ei-lech b - gei - tzal-ma- vet, lo - i-ra ra ki a-ta i-ma-di.

Gam ki ei-lech b - gei - tzal-ma- vet, lo - i-ra ra ki a-ta i-ma-di.

Gam ki ei-lech b - gei - tzal-ma- vet, lo - i-ra ra ki a-ta i-ma-di.