

Koleinu

Volume 15, Number 3

Spring 2007/5767

Introducing the Nominated American Conference of Cantors Executive Officers



**Kay Greenwald –
President**

The ACC Mission Statement, adopted in New York City at our Jubilee Convention, continues to inspire me. I believe in our sacred calling and our mandate as the stew-

ards of Jewish music. I believe in our leadership role in the Reform Movement. I am committed to sustaining and creating programs and initiatives that will keep our organization strong, while providing for a dynamic cantorate in years to come. I am deeply committed to ensuring our financial security. Our guiding principles—accountability, alignment, empowerment, wholeness and truth—are ones by which I strive to live, and which I have tried to impart to my son.

Our Mission Statement is a profound description of who we are as cantors, as well as of our highest aspirations for our vocation, for our communities, and for the Reform Movement as a whole. While the Mission Statement is clearly directed toward members of the ACC, I believe that it is time for us to look *outward*, and to broadcast our presence to the greater community. We need to promote our stewardship of Judaism and Jewish music, and remind the Reform Movement and the greater Jewish world—in language directed toward them—that we are indispensable to a vibrant, whole Jewish future. We must publicize the importance of a viable and dynamic cantorate to our communities and congregations. Moreover we need to inspire people to remember that support of the ACC is essential to Jewish worship, to Jewish identity, and to Jewish continuity.

I hope that you will join with me and with the rest of the Officer nominees, as we set our priorities for the next three years.



**Susan Caro—Vice
President, Internal
Policy and Administration**

My goal is to ensure that the activities in my portfolio work synchronistically with all of the dimensions of the ACC.

Finance and administration are integral to every aspect of our Conference; my plan is to make certain the work of this portfolio functions effectively as an underlying support for, and partner with, the rest of the activities of the ACC. Specifically, I intend to ensure open and fruitful working relationships with the professional staff in our office, and with our Personnel, Pension, Endowment and Development chairs; I will also strive to create the right balance to support the work of our Treasurer. My intention is that the financial areas of the Conference will

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A Message from Richard Cohn

On these pages, you will find statements of vision for the future of our Conference, written by its nominated Officer team. These brief summaries testify to the exceptional quality of the candidates, and to the promise their leadership holds for the ACC.

We have much for which to be grateful as a community of colleagues. We have been blessed by God with a vocation that offers boundless meaning to our lives. We have been gifted with a facility for music that empowers us to inspire and uplift others. We have made cherished friends for life by virtue of our shared calling.

I thank you all for the opportunity to serve and to grow that has been afforded me as president of the Conference. I am grateful to all of our leaders, past and present, with whom I have had the privilege to undertake this journey. I am confident that we will continue to craft a cantorate of transformative potential for the life of the Jewish people.

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continue to be appropriately conceived and addressed, anticipating the needs of the Conference as we go forward.



Mark Goldman—Vice President, Professional Development, External Policy and Placement

My priority and area of greatest interest for the Conference over the next few years is placement. More than any other service or function we provide, placement is the one that has the greatest ramifications essential to our membership. We must ensure that our membership is well informed of the expectations and requirements that congregations are seeking in the cantorate today. In addition, I would like to strategize and orchestrate a plan of action, encouraging URJ congregations of specific size and budget to hire only ACC cantors. In order to accomplish this goal, I intend to work closely with the JPCP, while encouraging our favorable relations with the CCAR and many other partners in the Jewish community.



Rosalie Boxt—Vice President, Member Relations and External Partnerships

I want to focus on areas of membership, communication and *vatikim* to encourage our members to challenge ourselves around the idea of “wholeness.” Each cantor has his or her own strengths, serving congregations that each have their own *min-hagim*. The musical choices we make are ours alone, yet we are in partnership with the rest of the Conference in the way we present ourselves to the larger Jewish world. We can share and learn a great deal from each other. I believe it’s time that this kind of honest dialogue be given a proper venue in which to share our struggles and successes, our own fears, honestly with a willingness to understand one another. I would like to see more cantors feel the connection, support and meaningful relationships our Conference can provide, through outreach from other colleagues. It is through this process that the Conference can become more “whole.”



Linda Ecker—Treasurer

The Conference is at a wonderful turning point. We need to continue looking forward as we also strengthen the security of our base. While we are a dues-based organization, we need to find other ways of raising money, a necessity as we move into the future. We are a viable part of synagogue life, and we need to learn to “toot our own horns.” We also need to strengthen our membership – to find ways of involving all of us in Conference committees. Mentoring and continuing education are a necessary part of our future. I consider fundraising, mentoring and continuing education as three of our top interdependent priorities.



Seth Warner—Secretary

My vision for the cantorate is the continued growth of our Conference. Those of us serving on the Special Task Force a few years ago, worked – with the advice of our colleagues gleaned from an ACC-wide survey – to develop an “ideal-state” of the educational mechanisms for becoming a member of the ACC. We dreamed big – and now, two years later, we are beginning to see that ideal state take shape. In partnership with Dr. Bruce Ruben as Director of the School of Sacred Music, the Conference is actively participating with the SSM in examining educational pathways to become an ACC member – whether through the graduate program of the SSM or through certification.

The ACC

President	Richard Cohn
Vice Presidents	Susan Caro Jessica Epstein Marshall Portnoy
Treasurer	Linda Ecker
Secretary	Seth Warner
Interim Managing Director	Debra Danner
Interim Director	Gail Hirschenfang
Director of Placement	Barbara Ostfeld
<i>Koleinu</i> Editor	Penny Kessler

Save the Date for Yom Iyun 5768!

By Kay Greenwald, Chair, Committee for Continuing Professional Development

Thank you to all who participated in the first ACC-wide Yom Iyun on Rosh Chodesh Nisan 5767! About 70 cantors from all over the country gathered together either regionally or via conference call to discuss the books the Committee for Continuing Professional Development had selected. The day provided an opportunity for collegiality as well as for learning.

Ida Rae Cahana, who moderated a group of Cantors in the Portland, Oregon, area wrote:

We had a terrific meeting and discussion which ranged through the given topic and beyond since this was the first gathering of the area cantors. Our study led to a commitment to meet regularly, which is wonderful for all of us. We will pick a subject and contribute ideas as to what to read to prepare ourselves each time. Thanks very much to you and everyone who helped put this all together.

Rita Glassman hosted a gathering of Cantors at Congregation Sherith Israel in San Francisco:

Five Cantors met at Congregation Sherith Israel to discuss the three books recommended in regard to organizational change. How good it was to gather with colleagues sharing insights and ideas in a small, intimate setting. We all acknowledged that implementing change in a synagogue community was not necessarily an easy thing to do, but with patience, focus, clear communication and teamwork, it can be done. We realized we must consistently ask the question, "Is this change only good for me and my Rabbi, or is this going to benefit the entire community?"

Rosalie Toubes participated in a discussion in the Greater Boston area:

I truly enjoyed this opportunity, not only to discuss the particular books selected, but to study with other cantors from the region. It was also refreshing to step back and take a look at our congregations through the "macro" lenses of the three writers, since we spend so much time looking at our congregations on a day-to-day, "micro" level.

Sharon Kohn was part of the Central Time conference call:

Both the content and the manner in which the call was chaired contributed to the high quality of the discussion. As was conveyed by all on the call, this was an invigorating experience that helped to build community.

Each moderator was asked to evaluate her/his session, so that the CCPD might benefit from constructive criticism

and create an even better study experience for next year. Many participants also gave their feedback directly to members of the Committee, and we are taking your thoughts and comments under consideration. We are grateful for your enthusiastic responses, and we look forward to continuing to learn from each other.

Our next ACC-wide Yom Iyun is scheduled for **Rosh Chodesh Adar 1 5768, Wednesday February 6, 2008**. Mark your calendars now for another day of friendship and study!

Keep in Touch!

Have you moved? Do you have a new email address? If any of your contact information has changed, please let us know so that your listing in both our printed and on-line Membership Directory is correct. You can use the "Update Member Information" form on the ACC website to submit your changes.

Upcoming Events and Conventions

December 10-11, 2007
ACC Board Meeting
San Diego, CA

December 12-16, 2007
URJ National Biennial
San Diego, CA

February 6, 2008
ACC Yom Iyun

June 29-July 3, 2008
ACC/GTM 2008 Convention
San Francisco, CA

June 28-July 2, 2009
ACC/GTM 2009 Convention
Chicago, IL

From the ACC Committee on Ethics and Appeals

What's on Your Bookshelves?

By Shira Nafshi and the Subcommittee on Copyright and Fair Use

I don't know about your file cabinets and bookshelves, but mine are stuffed with photocopies of music. Three-ring binders, choir folders, High Holy Day, Shabbat, and concert binders, and file after file of music – all (or most) potentially illegally photocopied. Most of it I inherited or was given. Some of it I copied myself. It's all even on a database – neatly stored in my computer so I can find what I need when I need it without having to copy it again. I have the funny suspicion that I'm not the only one!

A little over a year ago, Cantor John Kaplan, Chairperson of the ACC Committee on Ethics and Appeals (ACC CE&A) asked me to spearhead a task force/subcommittee on copyright and fair use laws in order to raise awareness of copyright codes in the ACC community. The task force includes Cantors Marshall Portnoy, Bruce Ruben, Robbie Solomon and Seth Warner, as well as Jayson Rodovsky, Musical Editor of Transcontinental Music Publications, and Dee Danner, ACC Interim Managing Director. The short-term goal is to help us all come into compliance with those codes in as easy a manner as possible.

This is the first of a series of articles that will appear in *Koleinu* designed to educate ACC members about the contents of copyright and intellectual property codes as well as the ramifications – legal, moral and practical – for us.

We ask you to pay serious attention to each article as it appears. Ask question on our listserv so that all of us can learn from thoughtful discussions. Work with us to learn how to effectively, efficiently and easily implement copyright and intellectual property codes. We have some ideas, and we'd love your input as well.

Musical Downloads

By Robbie Solomon

Downloading music is a recent development. In essence we are now able to pass on musical files that are both recorded and written in digital form through the internet. Because these files are in digital format, it becomes exceedingly easy to copy, alter, and distribute them far and the wide. As a result, the owners of the intellectual property may be robbed of the compensation due to them.

Like many developments in this modern era, the ethical considerations lag behind the technological advances. Because the internet is so impersonal, even ethically driven people may be tempted to do something which, if they thought about it, they would know to be stealing. We have a moral obligation to refrain from such activity. However, guilt alone may be ineffective and enforcement may be impractical or even impossible. So what is the solution?

I think that the surest fix will come from the technology itself. Brokers of digital downloads are already building into their systems mechanisms that make it more difficult to execute a copy. These mechanisms can be thwarted by clever computer users, but the extra step should at least alert perpetrators of their culpability. In other words, they may think twice.

We all need to do what we can to point out the ethical violation inherent in copying musical downloads and at the same time to encourage distributors to perfect their measures of deterrence.

Chai Fund Donations

As of June 6, 2007

In memory of Donna Goldstein's mother: Meredith Stone

In honor of the birth of Abigail Paige Wissot: Jonathan Grant, Linda Ecker, Amy Lefko

In honor of the birth of Arielle Buxt: Linda Ecker, Marshall Portnoy, Laura Croen

In memory of William Einhorn: Gershon Silins, Ellen Stettner, Linda Ecker, Rebecca Garfein and Mike Gellman
Ellen Sussman, Flo Merel, Meredith Stone, Donn & Ruth Rosensweig, Marshall Portnoy, Laura Croen

In memory of Jack Sussman: Patrice Kaplan

In honor of the birth of Alexander Young: Linda Ecker

In memory of Stephen Merkel: Laura Croen, Meredith Stone

In honor of Neil Newman's retirement: Flo Merel

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New Fundraising Successes: The Year in Review

By Kay Greenwald, Chair, Fundraising and Development

We establish our organization as a self-assured and securely funded entity, in full partnership with other representational bodies of the Reform Movement and worldwide Jewry.
(from the ACC Mission Statement)

As many of you know, this year we kicked off two new fundraising campaigns in order to begin to fulfill this mandate from our Mission Statement adopted in 2003. The first campaign, *Bonei Chazanut* was directed internally, toward our own membership. To date, *Bonei Chazanut* has raised over \$21,500 with 23% of our total membership participating.

The second campaign, *Shabbat Shirah*, was directed externally toward Volunteer Choir Members. Cantors with volunteer choirs were contacted by members of the Fundraising and Development Committee and asked to teach their choir members about the ACC. In conjunction with this teaching came a letter from me, inviting each choir member to donate \$36 to the ACC. This campaign has already raised \$5,810 for the ACC. The campaign is ongoing, and we hope to continue to receive donations as we head into the summer months.

We should feel very proud of ourselves as an organization for the commitment to the cantorate and to Jewish Music that is demonstrated by the success of these campaigns. As we continue to teach about our organization and the importance of sustaining Jewish Music, we continue to build on the work of earlier generations of cantors and take our future into our own hands. In particular, as we reach outward with campaigns such as *Shabbat Shirah*, we will learn who among our congregants cares most deeply about the Jewish musical future. In partnership with this lay support we will be able to educate lay leaders, youth campers, and others about the importance of our Jewish musical roots.

We who are trained to be stewards of Jewish music know that this tradition is worthy of study and support, just as we study and support our tradition of text. Today, although we would not dream of throwing away the Talmud, we understand that our culture is in danger of throwing away our great musical tradition. Those of us who love and care about this tradition are working to save it, teach it, and pass it on to our children. We cannot do this, however, without the support of those who love and care about Jewish music. Just as creative prayer is meaningless without some sense of what has come before, just as a reading of Talmud is meaningless without some sense of our ancestors' mindset, so too will Jewish music become meaningless if it is not connected to our musical roots in some way.

Through campaigns such as *Shabbat Shirah*, we will continue to reach out and teach our congregants about the significance of Jewish music and the importance of the ACC.

Shabbat Shirah Campaign Participants (as of June 6, 2007)

Wendy Autenrieth	Deborah Martin
Roz Barak	Fredda Mendelson
Karen Berman	Deborah Numark
Mark Childs	Mark Perman
Richard Cohn	Jennifer Roher
Devorah Felder-Levy	Sergei Schwartz
Jordan Franzel	Wendy Shermet
Jennifer Frost	Gershon Silins
Rebecca Garfein	Dan Singer
David Goldstein	Sheila Singer
Gail Hirschenfang	Rachel Stock Spilker
John Kaplan	Tanya Tamarkin
David Margules	Elena Zarkh
Barbara Margulis	Sarah Zemel

Bonei Chazanut Donations

Additional names as of June 6, 2007

Thank you to these additional ACC members listed below who have joined their other colleagues in making a commitment to becoming *Bonei Chazanut* in support of the American Conference of Cantors. We are encouraged by the generous gifts and pledges received. Those wishing to join their colleagues may do so by sending pledges to the ACC Office, including a copy of the donation card found on our website at <<www.accantors.org>>.

Angela Warnick	Sheldon Merel
Buchdahl	David Reinwald
Amy Daniels	Bruce Ruben
Michael Davis	Sergei Schwartz
Martin Feldman	Wendy Shermet
Amy Lefko Levy	Richard Silverman
Donna Faye Marcus	Kerith Spencer-Shapiro

Cantors at Camp

Will you be at a URJ Camp this summer?

Please let Rosalie Boxt know
<<cantorboxt@templemanuelmd.org>>
and take LOTS of pictures to be included in an
upcoming edition of *Koleinu!*

Jewish Cuba Captivates the Heart

By Lisa Levine

I have recently returned from my second humanitarian mission to Cuba. It was a most remarkable experience and I very much wanted to tell you a little about it.

While it is not easy to obtain a visa to travel to Cuba, within the auspices of a Jewish religious humanitarian mission it is possible. Before the Revolution in 1959 there were 15,000 Jews in Cuba who established three major synagogues in Havana that are still open today. Now, while only 1500 Jews remain there, they are fighting to keep their synagogues open, to clothe and feed their children and families, and to gather much needed medicines and pharmacy items which sustain them day to day like soap, toothpaste and necessities. They live on meager food rations, monthly salaries of 10 to 15 dollars and very little in the way of extras including new shoes and clothing.

The Jews of Cuba came from all over the world, including Poland, Russia, Spain, Turkey, France, Morocco, South America and elsewhere. Most came with the intention of eventually coming to America, but established businesses of trade and would not leave loved ones behind when the doors of Cuba closed after the Revolution. Recently, the Miami Cuban Jewish Community renovated the much dilapidated sanctuary of Beit Shalom, the liberal synagogue in Havana, and it has begun to thrive again. Intermarriage is common, but just a few months ago a group of 75 people participated in a 'group conversion' ranging in ages from 3 to 83 in order to be part of their spouses Jewish life.



Cuba gets support from the Joint Distribution Committee, provides a Cantor from Argentina that currently serves as their spiritual leader, and additional support comes from B'nai B'rith International and other individual missions like the one I participated in. I have had the supreme honor of being part of not one, but two missions that brought down over 800 lbs of goods to the Pharmacy at The Patronato, the Jewish Community Center connected to Beit Shalom. We also visited Jewish communities in Santa Clara, Caibarien, and last year, Cienfuegos, where small congregations meet in homes, share services, holidays and celebrations. The Jewish Cemetery in Santa Clara features a beautiful Holocaust Memorial with stones provided by the United States Holocaust Museum from the Warsaw Ghetto. It was incredibly moving to hold a service of remembrance at that spot and there was not a dry eye as we stood singing Hatikva at the end.

The highlight of my mission was the opportunity to work again with the children of the religious school at the Patronato on Sunday morning and a free concert for the Jewish Community in the afternoon. I had the joy of being joined by my colleague from Baltimore, Cantor Emanuel Perlman, whose beautiful tenor voice and our renditions of Ladino, Yiddish and Cantorial gems, as well as our duets together, brought the crowd to their feet. After the concert I distributed a free copy of the CD I recently released especially to benefit the B'nai B'rith Cuban Jewish Relief Fund which features many of the songs we sang in the concert. I am very grateful for the work I have been able to do on behalf of the Cuban Jewish community and I urge you to consider organizing or becoming part of a mission traveling there yourselves. I will be glad to help you in your efforts.

It has changed my life to be closely involved with the amazing and beautiful Jewish people of Cuba. They are so isolated, they desperately need our help. They want to know what is going on in the world, in our

lives, hear our music, have us lead them in prayer, hear our voices. It is my dream one day to take down a large delegation of ACC Cantors to present a major concert in Havana and to visit the many sacred Jewish sights in Cuba. I hope that you will contact me if you are interested in joining me on a future mission. I promise you, it will change the way you look at life and Judaism.

Please take a moment to visit my website at: <<www.cantorlisalevine.com>> to learn more about the mission, view photos and purchase the CD "Mis Canciones Para Los Judios De Cuba" of which 100% of the proceeds go directly to the B'nai B'rith Cuban Jewish Relief Fund. It is a small way that together, we can help provide the much needed assistance that these very meager and poor families need to survive. Still, their Judaism remains rich and vibrant as they strive to be givers of tzedakah in their own society.

Thank you for giving me the opportunity to tell you about my life changing and meaningful experience in Cuba.

In The Community

synagogue musicians, rabbis, soloists and

Mazel tov to ...

... Susan and David Bortnick on the birth of their daughter, Naomi Mae Bortnick, on October 7, 2006.
... Ilene Keys and David Bobrowsky on the birth of their son, Solomon Nathan Bobrowsky, on January 8, 2007.
... Alison and Michael Wissot on the birth of their daughter, Abigail Paige Wissot, on February 5, 2007.
... Natalie, David and Gabi Young on the birth of their son (and brother), Alexander Michael Young, on February 15, 2007.
... Rosalie, Jason, and Tahlia Boxt on the birth of their daughter (and sister), Arielle Me'ira Boxt, on February 17, 2007.
... Mo and Rachel Glazman on the birth of their son, Lev Billie Glazman, on March 6, 2007.
... John and Linda Kaplan on the wedding of their daughter, Lydia Bloom, to Dan Medwin.
... Amy Lefko on her marriage to Ross M. Levy.
... Linda and Marc Ecker on the birth of their grandson, Drayson Isaiah Jaffee, son of Jacqueline and Ian Jaffee.

Wishing a speedy recovery to ...

... Shirley Wolkenstein, wife of Marshall.

Condolences to ...

... Roy Einhorn and Jodi Suffrin on the February 7, 2007, loss of Roy's brother William Edward Einhorn, *z"l*.
... Samuel Dov and Dale Berman and Tom and Leslie Schwartz on the February 23, 2007, loss of Dale and Leslie's father, Fred Shore, *z"l*.
... Sam Radwine on the March 12, 2007, loss of his mother, Leila Picker Radwine, *z"l*.
... Linda Shivers on the April 30, 2007, loss of her father, Leonard Konigsburg, *z"l*.
... Natalie and David Young on the May 2, 2007, loss of David's father, Victor Young, *z"l*.

The ACC mourns the passing of our beloved colleague

Stephen Merkel, *z"l*

August 23, 1949 — February 18,

The ACC Cantors Lifecycle Manual is Available!

Ma'agal Hayim Madrich L'Hazzan: The Cantor's Lifecycle Manual is an invaluable resource for cantors, rabbis, soloists and synagogue musicians.

It's available online at <<http://www.cantorsmanual.eventbrite.com/>>

Thanks to the Neff family for making this reprint possible through their generous donation in tribute to the people who suffered in Hurricane Katrina and in gratitude to all who helped them. Thanks also to Michael Shochet and Marshall Portnoy for their assistance.

From Our Col-

Roz Barak and

Articles on bar/bat mitzvah by **Richard Silverman, Marshall Portnoy** and **Erik Contzius** are included in the latest issue of the URJ's "Torah at the Center," <www.urj.org/educate/tatc>

leagues ...

Penny Kessler

Erik Contzius announces his new On-Line Store for Sheet Music
All music is downloadable in PDF format, and 10% of proceeds will be donated to the ACC.
<<http://stores.lulu.com/contzius>>

2006-2007 PLACEMENT LIST

May 30, 2007

The Open Placement List is also available on the ACC website, where it is updated regularly. All ACC members can view the most current Placement List by logging into the member-only section of our website. Please contact the ACC Placement Director, Barbara Ostfeld, at 716-568-1125 or <<bjostfeld@accantors.org>> to discuss your situation.

TIER I - Up to 599 Member Units (open to all members)

San Francisco, CA – Congregation Sha'ar Zahav (316) 12/19/06 (*Limited Service*)
Newburgh, NY – Temple Beth Jacob (245) 2/28/07 (*Limited Service*)
New York, NY – The Village Temple (250) 3/8/07
Glencoe, IL – North Shore Cong. Israel (1350) 3/28/07 (*Limited Service, Hazzan Sheni*)
Monroe, NY – Temple Beth El (380) 4/24/07 (*Limited Service*)
Lawrence, NY – Temple Sinai (200) 4/27/07 (*Limited Service*)
Miami, FL – Temple Israel of Greater Miami (485) 5/28/07 (*Limited Service*)

TIER II - Up to 999 Member Units (must have been invested/certified in 2004 or earlier)

Oak Park, MI – Temple Emanu-El (607) 11/30/06 (*Limited Service*)

TIER III - Over 1,000 Member Units (must have been invested/certified in 2000 or earlier)

New York City - Shaaray Tefila (1550) 1/31/06 *Cleared by JCPC for Tier II (still avail. for 7/1/08)*

HIGH HOLIDAY POSITIONS

Traverse City, MI – Congregation Beth El HHD (50) 2/6/07
Kinnelon, NJ – Jewish Congregation of Kinnelon HHD (66) 3/23/07
Toronto, ON – Temple Sinai Congregation of Toronto HHD (1790) 3/29/07
Huntington, WV – B'nai Sholom Congregation HHD (130) 4/17/07
Evansville, IN – Adath B'nai Israel HHD (125) 5/4/07
Gambier, OH – Kenyon College Hillel (175 students) 5/30/07

NON-PULPIT POSITIONS

Los Angeles – HUC-JIR Regional Director of Admissions & Recruitment 5/22/07

IN NEGOTIATIONS

Rockville Centre, NY – Central Synagogue of Nassau County (335) 8/30/06 (*Limited Service*)
Reston, VA – Northern VA Hebrew Congregation (480) 12/20/06
San Bernardino, CA – Congregation Emanu El - HHD (282) 4/10/07
Santa Monica, CA – Beth Shir Sholom (227) 2/12/07 (*F/T possible P/T*)

POSITIONS FILLED

Coordinator for Alumni Affairs for the SSM Alumni Assoc. (5/8/06) – Adelle Nicholson
Mahwah, NJ – Beth Haverim (290) 4/5/06 (*Limited Service*) - David Perper
New York, NY – Congregation Rodeph Sholom 1/15/07 (*Full-Time Assistant*) – Shayna Peavey
Scarsdale, NY - Westchester Reform Temple (1193) 1/19/07 (*Full Time Hazzan Sheni*) – Mia Davidson
Southbury, CT - B'nai Israel (300) 1/17/07 (*3/4 time*) – Anna Zhar
Succasunna, NJ – Temple Shalom (502) 2/16/07 – Kathy Barr
Brookline, MA – Temple Ohabei Shalom (433) 1/29/07- Randall Schloss
Township of Washington, NJ – Temple Beth Or (450) 1/24/07 – Regina Hayut
New Orleans, LA – Touro Synagogue (550) 11/20/06 – William Tiep
New York, NY – Central Synagogue (2008) 1/10/07 (*Full-Time Assistant*) – Elizabeth Kessler Sacks
Jupiter, FL – Temple Beth Am (346) 2/22/07 – Bruce Benson
New York City - Shaaray Tefila (1550) 2/28/07 (*Full Time Hazzan Sheni*) – Todd Kipnis
Scarsdale, NY – Westchester Reform Temple (1193) 1/11/07 *Cleared by JCPC for Tier II* – Jill Abramson
New York City - Shaaray Tefila (1550) 1/31/06 (*Interim*) – Josee Wolff
Scottsdale, AZ – Congregation Beth Israel (875) 11/10/06 *Cleared by JCPC for Tier I* – Jaime Shpall
Newton, MA - Temple Shalom of Newton (825) 12/19/06 *Cleared by JCPC for Tier I* – Judith Ovadia
Franklin Lakes, NJ – Cong. B'nai Jeshurun, the Barnert Temple (473) 2/14/07 – Leon Sher
Wilmette, IL – Congregation Sukkat Shalom (300) 4/30/07 (*F/T "Lite" Interim*) – Ross Wolman
Baltimore, MD – Temple Oheb Shalom (808) 12/28/06 *Cleared by JCPC for Tier I* – Renata Braun

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POSITIONS REPORTED TO THE JCPC

Longboat Key, FL – Temple Beth Israel (497) HHD position filled by Robert Bloch
New York, NY – Hebrew Tabernacle of Wash. Hts. (215) (Limited Service) pos. filled by Bruce Ruben
Mobile, AL – Springville Ave. Temple (226) (*Limited Service*) position filled by Mark Opatow
Richmond, VA – Congregation Or Ami HHD (157) position filled by Fran Goldman
New York, NY – Beth Simchat Torah position filled by David Berger
Stamford, CT – Temple Sinai, Inc. (311) position filled by Lisa Levine
Plantation, FL – Ramat Shalom position filled by Natalie Young
Falls Church, VA – Temple Rodef Shalom (1376) Education Director position filled by Allen Lieder
Portland, OR – Cong. Beth Israel (738) Director of Congregational Relations position filled by
Ida Rae Cahana

CONGREGATIONS WITHDRAWN

Weston, FL – Temple Dor Dorim (653) 6/5/06 *Cleared by JCPC for Tier I*
Chappaqua, NY – Temple Beth El of Northern Westchester (661) 3/19/07
Boca Raton, FL – Temple Beth El (1450) 10/26/06 *Cleared by JCPC for Tier II—re-hiring current soloist*
Kensington, MD – Temple Emanuel (507) 3/15/07
St. Paul, MN – Mount Zion Temple (690) 12/20/06 (Co-Cantor Position) *Cleared by JCPC for Tier I*
Oklahoma City, OK – Temple B'nai Israel (350) 2/21/07 hired an educator
Greenwich, CT – Greenwich Ref. Syn. (220) 4/12/07 (*Lim. Srvc.*)-*retaining current soloist (may reapply next year)*

Positions Filled by Non-ACC Members

Rochester, NY – Jewish Senior Life (Full-Time Chaplain) 9/15/06 position filled by rabbi
State-wide, Mississippi - United Jewish Communities (Jewish Pastoral Care Position: 2 year proposal)
08/09/06 position filled by rabbi

Please note: Dates are those of original entry into placement.

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Mazel tov to Linda and Marc Ecker on the birth of their grandson, Drayson Isaiah Jaffee, son of Jacqueline and Ian Jaffee: Mark Goldman
Refuah Sh'leimah to Audrey Halpern: Mark Goldman
In honor of Marshall Portnoy's 36 years in the Cantorate: Susan Berkson, Amy Levy, Meredith Stone
In honor of Jennifer Berne-Vogel's 10 years at Temple Ohel Shalom in Norfolk, VA.: Susan Berkson
In honor of Robert Abelson for 25 years of service to Temple Israel of the city of New York: Roy Einhorn
In honor of Bob Abelson: Roz Barak
In honor of Robert Abelson for 50 years in the Cantorate: Meredith Stone
In memory of Leila Picker Radwine, mother of Sam Radwine: Linda Ecker, Alan Weiner, Jonathan and Sharyn Grant, Marshall Portnoy
In honor of Lev Billy Glazman: Linda Ecker
In honor of the birth of Elizabeth Ida Epstein: Linda Ecker, Amy Levy, Rebecca Garfein and Mike Gellman
In memory of Stephen Merkel: Annie Bornstein, Donna Goldstein
In honor of the wedding of Lydia Bloom and Dan Medwin: Wendy Autenrieth, Donn and Ruth Rosensweig, Ellen Stettner
In honor of Solomon Nathan Bobrowsky: Rebecca Garfein and Mike Gellman
In honor of Alexander Michael Young: Marshall Portnoy
In honor of Rabbi Martin Beifield: Annie Bornstein
In loving memory of my husband, Jerry Howard: Annie Bornstein
In memory of my parents, Vera and Eugene Bornstein: Annie Bornstein
In honor of the marriage of Howard Stahl's son: Annie Bornstein
In honor of Sheri Blum and Lee Coopersmith receiving their honorary doctorates: Wendy Autenrieth
In memory of Linda Shiver's dad, Leonard Konigsburg: Lori W. Frank
In honor of Sheri Blum's honorary doctorate: Kay Greenwald

Koleinu

The American Conference of Cantors
213 N. Morgan St., Suite 1A, Chicago, IL 60607
www.accantors.org Phone 312-491-1034

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Mazel tov ...

... to the following graduating HUC-JIR/SSM students who were invested as Cantors on Sunday, May 6, 2007:

Deborah Gail Avery
David James Berger
Mia Fram Davidson
Todd Alex Kipnis
Shayna Rae Peavey
Elizabeth Kessler Sacks
Randall Murray Schloss
William Ryan Tiep
Ross Guthrie Wolman
Anna Roman Zhar

Mazel tov ...

... to the following cantors who received their honorary Doctor of Music degrees from HUC-JIR on Thursday, May 3, 2007:

Sheri E. Blum
Alan J. Brava
Emilie Coopersmith
Mikhail Manevich
Faith Steinsnyder
Avery J. Tracht

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It's right around the corner:

2007 ACC/GTM Convention



The Hudson Valley Resort & Spa Kerhonkson, New York

June 24 – June 28, 2007

A tentative schedule has been posted on our website at <<www.accantors.org>> along with other important information.

Can't make it for the whole week?
Consider a one-day pass.

Late registrations are still being accepted.